

Chief Executive's Office

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Date: 29 September 2005

Chorley
Borough Council

Town Hall
Market Street
Chorley
Lancashire
PR7 1DP

Chief Executive:
Jeffrey W Davies MA LLM

Dear Councillor

A meeting of the Statutory Licensing Sub-Committee A is to be held in the Council Chamber, Town Hall, Chorley on Tuesday, 11th October, 2005 commencing at 10.00 am.

AGENDA

1. **Declarations of Any Interests**

Members of the Sub-Committee are reminded of their responsibility to declare any personal interest in respect of matters contained in this agenda in accordance with the provisions of the Local Government Act 2000, the Council's Constitution and the Members Code of Conduct. If the personal interest is a prejudicial interest, then the individual Member should not participate in a discussion on the matter and must withdraw from the Council Chamber and not seek to influence a decision on the matter.

2. **Licensing Act 2003 (Premises and Club Premises Certificates) Regulations 2003 - Application to vary premises License respect of The Mitre, Weldbank Lane, Chorley (Pages 1 - 82)**

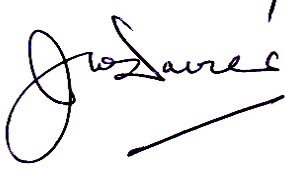
Report of Director of Legal Services (enclosed)

Attached for Members information is the Hearing Procedure

3. **Any other item(s) that the Chair decides is/are urgent**

Continued....

Yours sincerely



Chief Executive

Distribution

1. Agenda and reports to all Members of the Statutory Licensing Sub-Committee A (Councillor R Snape (Chair), Councillors M Lees and E Smith for attendance.
2. Agenda and reports to Councillor T Gray (Reserve Member) to be present at the start of the meeting.
3. Agenda and reports to Director of Legal Services and Licensing Manager for attendance.
4. Agenda and reports to Deputy Leader (Councillor Edgerley) and Leader of Conservative Group (Councillor P Goldsworthy) for information.
5. Agenda to all remaining Chief Officers for information.
6. Agenda to all remaining Members of the Council for information.

This information can be made available to you in larger print or on audio tape, or translated into your own language. Please telephone 01257 515118 to access this service.

આ માહિતીનો અનુવાદ આપની પોતાની ભાષામાં કરી શકાય છે. આ સેવા સરળતાથી મેળવવા માટે કૃપા કરી, આ નંબર પર ફોન કરો: 01257 515822

ان معلومات کا ترجمہ آپ کی اپنی زبان میں بھی کیا جاسکتا ہے۔ یہ خدمت استعمال کرنے کیلئے براہ مہربانی اس نمبر پر ٹیلیفون

01257 515823

کیجئے:

CHORLEY BOROUGH COUNCIL**LICENSING ACT 2003****SUB-COMMITTEE****GENERAL PROCEDURE POINTS FOR HEARINGS****INTRODUCTION**

The Licensing Act 2003 Sub-Committee will conduct hearings in accordance with the following general principles:

- All parties have a right to a fair hearing.
- Decision-making will be conducted in an open, transparent and accountable way.
- Each application will be determined on its own merits and the decision will be based upon:
 - the merits of the application
 - the promotion of the four licensing objectives
 - the Council's Statement of Licensing Policy
 - the Guidance issued by the Secretary of State for Culture, Media and Sport under Section 182 of the Licensing Act 2003
- the Licensing Authority will only permit licensing decisions to be taken by sub-committee consisting of three members. In the event of one member being unable to attend, the Licensing authority will use it's best endeavours to substitute another member, taken from the membership of the Licensing Act 2003 Sub-Committee reserve list.
- the Sub-Committee may disallow cross-examination in exceptional circumstances; this decision will be taken on a case by case basis with a presumption to allow. However, parties are advised that the Sub-Committee wishes to discourage hostile cross examination.
- late representations and evidence will usually only be considered with the agreement of all parties present.
- decisions will generally be taken regardless of whether the applicant/other party is present unless the Sub-Committee consider it necessary in the public interest to adjourn the hearing to a specified date. All notices and representations from absent parties will be considered.
- the Sub-Committee will generally allow parties a maximum of 30 minutes per party to make all relevant Statements. However, the Sub-Committee recognises that in certain circumstances this may be insufficient due to the complexity of the issues involved. In this situation the Sub-Committee will consider representations from those parties involved in the hearing as to the length required to make all relevant statements. The Licensing Authority respectfully requests that all parties keep points pertinent and the discussion moving in the interests of cost and efficiency.

- the Sub-Committee recognises that Regulation 14 requires all hearings should take place in public unless the licensing authority “considers that the public interest in doing so outweighs the public interest in the hearing, or that part of the hearing taking place in public” in which the applicant, those assisting the applicant or other interested parties can be excluded. In the absence of any criteria in the Licensing Act 2003, the guidance issued under section 182 of the Act or the licensing Regulations, the Licensing Authority has adopted the existing criteria in Schedule 12A of the Local Government Act 1972 for excluding the press and public. The public and press will be excluded when the Sub-Committee is considering an application for a personal licence, where Lancashire Police have lodged an objection notice due to an existing relevant offence(s). Generally, the public and the applicant will be excluded when the Sub-Committee is determining a decision. Once a decision has been made all parties will be readmitted and the Chair will announce the decision and give reasons.
- all parties will be notified of the decision in accordance with any periods set down by the Licensing Act 2003 or where none are prescribed within 5 working days.
- the Sub-Committee has the right to exclude any parties behaving in a disruptive manner at the hearing at its own discretion.

HEARING PROCEDURE

PREMISES/CLUB PREMISES LICENCE APPLICATIONS

1. CHAIR OF SUB-COMMITTEE:

- opens meeting
- introduces Members and Officers
- confirms details of all parties in attendance
- outlines procedure to be followed

2. LICENSING OFFICER OUTLINES APPLICATION AND RELEVANT REPRESENTATIONS

3. QUESTIONS TO LICENSING OFFICER FOR CLARIFICATION FROM:

- Sub-Committee
- Applicant

4. APPLICANT OR REPRESENTATIVE OUTLINES APPLICATION

5. QUESTIONS TO APPLICANT FROM:

- Sub-Committee
- Interested Representative

6. LANCASHIRE POLICE REPRESENTATIONS

7. QUESTIONS TO LANCASHIRE POLICE FROM:

- Sub-Committee
- Applicant

8. LANCASHIRE FIRE & RESCUE REPRESENTATIONS

9. QUESTIONS TO LANCASHIRE FIRE & RESCUE FROM:

- Sub-Committee
- Applicant

10. ENVIRONMENTAL HEALTH (ENVIRONMENT) REPRESENTATIONS

11. QUESTIONS TO ENVIRONMENTAL HEALTH FROM:

- Sub-Committee
- Applicant

12. ENVIRONMENTAL HEALTH (HEALTH & SAFETY) REPRESENTATIONS

13. QUESTIONS TO ENVIRONMENTAL HEALTH FROM:

- Sub-Committee
- Applicant

14. PLANNING SERVICES REPRESENTATIONS**15. QUESTIONS TO PLANNING SERVICES FROM:**

- Sub-Committee
- Applicant

16. SOCIAL SERVICES REPRESENTATIONS**17. QUESTIONS TO SOCIAL SERVICES FROM:**

- Sub-Committee
- Applicant

18. TRADING STANDARD REPRESENTATIONS**19. QUESTIONS TO TRADING STANDARDS FROM:**

- Sub-Committee
- Applicant

20. INTERESTED PARTIES REPRESENTATIONS**21. QUESTIONS TO INTERESTED PARTIES FROM:**

- Sub-Committee
- Applicant

22. INTERESTED PARTIES INVITED TO BRIEFLY SUMMARISE**23. RESPONSIBLE AUTHORITIES INVITED TO BRIEFLY SUMMARISE****24. APPLICANT (OR REPRESENTATIVE) INVITED TO SUM UP****25. DECISION MAKING**

All parties retire whilst Sub-Committee makes decision.

26. NOTICE OF DECISION

Parties re-admitted and Chair announces decision and reasons.

Report of	Meeting	Date
Director of Legal Services	Statutory Licensing Sub-Committee	11 October 2005

APPLICATION TO VARY PREMISES LICENCE IN RESPECT OF THE MITRE WELDBANK LANE CHORLEY

PURPOSE OF REPORT

- For members to determine an application for the vary a premises licence.

CORPORATE PRIORITIES

- There are no specific implications for corporate policies arising from this report.

RISK ISSUES

- The issue raised and recommendations made in this report involve risk considerations in the following categories:

Strategy		Information	
Reputation		Regulatory/Legal	✓
Financial		Operational	
People		Other	

- There is a right of appeal to the Magistrates Court by the applicant in respect of a decision to refuse to vary the premises licence or where the conditions of licence are modified. There is also the right of appeal to the Magistrates Court by a person who has made relevant representations against a decision to grant the variation or to modify the conditions of licence.

CURRENT PREMISES LICENCE

- The premises licence was converted under the grandfather provisions. The current licensable activities are as follows:

Supply of alcohol by retail on and off the premises

Monday – Saturday	11.00 – 23.00
Sunday and Good Friday	12.00 – 22.30
Christmas Day	12.00 – 15.00 and 1900 – 22.30

Licensing Act 1964 embedded conditions and restrictions converted.

Continued....



THE APPLICATION

6. A copy of the application to variation is attached to this report in full in Appendix 1. In summary the application is to conduct the following licensable activities and at the times set out below.

7. Regulated Entertainment

i) Films –Indoors (B)

10.00 – 00.00 Monday – Thursday
 10.00 – 01.00 Friday - Saturday
 10.00 - 00.00 Sunday

Video Entertainment on TV screens and amusement machines

Non-Standard timings

When opening hours are extended on Christmas Eve, Boxing Day and Bank Holiday weekends, these hours follow the opening hours.

ii) Indoor sporting events (c)

10.00 – 00.00 Monday – Thursday
 10.00 – 01.00 Friday - Saturday
 10.00 - 00.00 Sunday

Non-Standard timings

When opening hours are extended on Christmas Eve, Boxing Day and Bank Holiday weekends, these hours follow the opening hours.

iii) Live Music Indoors (E)

10.00 – 00.00 Monday – Sunday

Amplified or acoustic live music performance by one or more artist.
 All performances will be limited to end at 00.00 hours to minimise nuisance.

iv) Recorded Music – Indoors (F)

10.00 – 00.00 Monday – Thursday
 10.00 – 01.00 Friday - Saturday
 10.00 - 00.00 Sunday

Amplified music played by dj's or pre-recorded including jukebox and karaoke during normal business hours, and including audience participation.

Non-Standard timings

When opening hours are extended on Christmas Eve, Boxing Day and Bank Holiday weekends, these hours follow the opening hours.

v) Anything of a similar description to that falling within A,F or G – Indoors (H)

10.00 – 00.00 Monday – Thursday

10.00 – 01.00 Friday - Saturday
 10.00 - 00.00 Sunday

Comperes for quiz and similar events. Comedians and similar performances in any case using voice amplification.

Non-Standard timings

When opening hours are extended on Christmas Eve, Boxing Day and Bank Holiday weekends, these hours follow the opening hours.

vi) Provision of facilities for dancing – Indoors (J)

10.00 – 00.00 Monday – Thursday
 10.00 – 01.00 Friday - Saturday
 10.00 - 00.00 Sunday

Dancing to live or recorded music

Non-Standard timings

When opening hours are extended on Christmas Eve, Boxing Day and Bank Holiday weekends, these hours follow the opening hours.

8. Supply of alcohol – On and Off the premises (M)

10.00 – 00.00 Monday – Thursday
 10.00 – 01.00 Friday - Saturday
 10.00 - 00.00 Sunday

Non-standard Timings

10.00 Hours New Years Eve to 01.00 Hours New Years Day.

10.00 Hours to 01.00 Hours on Friday, Saturday, Sunday and Monday on Bank Holiday weekends, Christmas Eve and Boxing Day.

9. Hours Premises are open to the public (o)

09.00 – 00.30 Monday to Thursday
 09.00 - 01.30 Friday and Saturday
 09.00 - 00.30 Sunday

Non Standard Timings

09.00 hours opening and 01.30 hours closing on the non standard days listed in section M.

10. ADDITIONAL STEPS TO BE TAKEN TO PROMOTE LICENSING OBJECTIVES

The applicant has indicated that following additional steps will be taken to promote the licensing objectives:

i) General

The types of regulated entertainments proposed reinstate and then enhance the normal pub entertainments that were previously unregulated, with the benefit to enhance the local facilities for social entertainment and reduce the focus on alcohol.

No new steps have been identified in the risk assessment in relation to the four licensing objectives, except as below.

We have considered the terms of your local licensing policy in preparing this licensing application.

ii) Prevention of crime and disorder

Service will be refused to anyone who is drunk, behaving in a violent or threatening manner, or who has been convicted of behaving in a violent or threatening manner on licensed premises.

Management will liaise regularly with local Police

All bar staff are trained in basic licensing law, particularly with regard to serving drunks and serving under 18's.

At least 30 Minutes will be allowed between last alcohol sales and the closure of the premises, the management will permit customers to finish their drinks within this period with access to the pubs toilet facilities.

iii) Public Safety

Our risk assessment identifies no risk of overcrowding

iii) The prevention of public nuisance

The building is double glazed with recently installed mechanical ventilation and as such only negligible levels of noise escape.

Live Music will end at 00.00 hours

Recorded Music will end at 01.00 hours

All windows will remain closed after 22.00 hours

Later operating hours will minimise noise from departing customers as they gradually disperse over a longer period of time.

The management will monitor customers leaving the premises and where necessary remind them of their public responsibilities, notices are displayed asking customers to be considerate when leaving the premises.

V) The protection of children from harm

The management operate a policy that complies with the pass accreditation system and identification checks will be made of any customer who does not appear to be 21 years of age.

11. Other Activities that may give rise to concern in respect of children

Two machines for gaming by way of amusement with prizes for use by persons of 18 years and over only.

12. Conditions/ Restrictions to be removed on variation.

Remove all embedded restrictions inherent in the licensing act 1964, the cinematograph (safety) regulations 1955 and the children and young persons act 1933

Removal of all embedded restrictions inherent in Licensing Act 1964, save as specified elsewhere in part B of this application.

13. Relevant Representations – Responsible Authorities

There has been a relevant representation received to the application to vary from the Police. The objection is relevant to the Licensing Objective –

Prevention of Public nuisance
Prevention of crime and disorder
Protection of children from harm

A copy of the representation in full is attached to this report in Appendix 2.

14. Relevant Representations – Interested Parties.

There are two representations and a petition from interested parties to the application to vary.

The objections are relevant to the Licensing Objective - Prevention of Public nuisance
Prevention of crime and disorder
Protection of children from harm
Public Safety

15. Policy Considerations.

Section 4 of the Licensing Act 2003 provides that a Licensing Authority must have regard to its Statement of Licensing Policy and to the guidance issued by the Secretary of State under section 182 of the Act.

As members will be aware the four licensing objectives are as follows:

- the prevention of crime and disorder
- public safety
- prevention of public nuisance
- the protection of children from harm.

The Licensing Act 2003 provides that where relevant representations are received the Licensing Authority must hold a hearing to consider them unless the parties agree that a hearing is unnecessary.

The Licensing Authority in determining the application, having have regard to the representations, may take the following steps it considers it necessary for the promotion of the licensing objectives.

- i) reject the application in whole or in part
- ii) modify the conditions.

Members must have regard to the Statement of Licensing Policy when determining this application. In particular, member's attention is drawn to the following paragraphs:

Paragraph 1.3 The policy provides guidance on the general approach the Council, as Licensing Authority, within the meaning of the Act, will take in terms of licensing. However, each application will be considered separately, on its individual merits.

Paragraph 1.4. The Statement of Licensing Policy sets out how the licensing objectives will be achieved and to secure the safety and amenity of residential communities whilst facilitating a sustainable entertainment and cultural industry. The Policy recognises both the needs of residents for a safe and healthy environment in which to live and work and the importance of safe and well run entertainment premises to the local economy. Balancing these interests will not always be straightforward and will be guided by the four licensing objectives.

Paragraph 1.5 This policy does not seek to undermine the right of any individual to apply under the Act for a variety of permissions and as stated above each application will be considered on its individual merits. Nor does the Policy seek to override the right of a person to make representations on an application or seek a review of a licence or certificate. However, the Council in adopting this policy is indicating that a wide range of considerations will be taken into account.

Paragraph 2.2 Each of the licensing objectives are of equal importance with these objectives.

Paragraph 2.3 Each of the licensing objectives is of equal importance for the purposes of this policy.

Paragraph 2.4 This policy statement is designed to deal with matters within the control of the licensee. It focuses on the premises in which each business is carried on and the effect that has on members of the public living, working or engaged in normal activity in the vicinity.

Paragraph 2.5 Licensing law is not envisaged by the Licensing Authority as a mechanism to control anti-social behaviour by individuals once they are beyond the direct control of the licensee of any premises concerned. Therefore any terms and conditions imposed will be focused on matters within the control of individual Licensees and others granted relevant permissions. These matters will centre on the premises and places used for licensable activities and in the vicinity of the places.

Paragraph 2.6 The Licensing Authority considers that every holder of a licence, certificate or permission and designated premises supervisor is responsible for minimising the impact of their activities and anti-social behaviour by their customers within the vicinity of their premises.

Paragraph 5.3 The policy will not fix the hours during which alcohol can be sold. The Licensing Authority considers that stricter controls regarding noise nuisance may be necessary in more densely populated areas. The grant of a licence will be dependent on the impact of an activity on the licensing objectives.

CRIME AND DISORDER

Paragraph 6.1 Licensed premises, especially those offering late night entertainment, alcohol and refreshment can be a source of crime and disorder problems.

Paragraph 6.2 The Council is committed to reducing crime and disorder across the Borough through its statutory duty under the Crime and Disorder Act 1998 and the

Community Safety Strategy. Statistics from the Community Safety Partnership regarding Crime and Disorder in the Licensing Authority area are given in Appendix 4.

Paragraph 6.3 The Community Safety Partnership will regularly monitor and review crime statistics within the Borough and their association with alcohol and provide reports to the Licensing Authority where appropriate. The Licensing Authority will give due consideration to any submissions made concerning the impact on crime and disorder of alcohol related problems. The Council may review this Policy where it considers it appropriate to do so.

Paragraph 6.4 The Council will have particular regard to the likely impact on licensing of related crime and disorder in the Borough particularly when considering the location, impact and the operation and management of all proposed licensed premises and applications for variations.

Paragraph 6.5 The promotion of the crime and disorder-licensing objective, places a responsibility on licence holders to try and achieve this objective. Applicants will therefore be required to address, in their operating schedules, where appropriate, those measures that have been identified and will be implemented and/ or maintained to reduce or prevent crime and disorder in the vicinity of their premises. The Licensing Authority considers that best practice will be exemplified by the night safe initiative and would recommend that licence holders join this initiative.

Paragraph 6.6 Where relevant representations are received on the crime and disorder objective, the Licensing Authority may have regard to the following where relevant: (though this is not an exhaustive list) :

- crime prevention measures
- physical security features installed in the premises, (this may include CCTV both inside and outside the premises, where alcohol is stored in relation to off licences, the use of toughened drinking glasses).
- weapon detection and search facilities.
- procedures for risk assessing promotions and events such as 'happy hours', drinks promotions, for the potential to cause crime and disorder, and the plans to minimising such risks.
- adoption of best practice guidance in relation to safer clubbing guide
- measures to prevent the use or supply of illegal drugs including search and entry policies
- employment of licensed door supervisors
- participation in other appropriate schemes e.g. pub watch scheme
- measures to be taken for the prevention of violence or disorder.

Paragraph 6.7 The Licensing Authority where relevant representations are made, will consider attaching conditions to deter and prevent crime and disorder, if appropriate and necessary and these may include conditions from the model pool of conditions at Appendix 3. Certain premises may be required to install CCTV system to an evidential standard should the Council be satisfied it is necessary and /or appropriate to meet the licensing objectives.

Paragraph 6.8 The Council reserves its right to use its powers to designate areas where alcohol may not be consumed in a public place to meet the Public Safety and Crime and Disorder objectives.

LICENSING HOURS

Paragraph 7.1 The policy recognises that longer (more flexible) licensing hours can contribute to easing crime and disorder problems by ensuring that concentrations of

customers leaving premises simultaneously are avoided thus helping to reduce friction at taxi ranks, private hire offices, fast food outlets etc.

Paragraph 7.2 Individual applications will be considered on their merits and in general terms a flexible approach will be adopted. Fixed predetermined closing times for particular areas will not form part of the policy and restrictions on trading hours will be considered only where necessary to meet the licensing objectives.

Paragraph 7.3 The Licensing Authority, however, considers that the risk to disturbance to local residents is greater when licensable activities continue late at night and into the early hours of the morning as the ambient noise levels will be lower. The Licensing Authority may impose stricter conditions with regard to noise control in areas, which have denser residential accommodation, but each premise will be considered on its individual merits.

Paragraph 7.5 The Licensing Authority also recognises the principle of 24 hour opening of all licensed premises. However, it considers that longer opening hours may be more acceptable in commercial areas with high levels of public transport. The grant of a licence will in all cases be dependent on the impact of an activity in relation to the licensing objectives.

Paragraph 7.6 Where relevant representations are received, the Licensing Authority may have regard to the following where relevant (though this is a non exhaustive list);

- the nature of the area where the premises are located (e.g. commercial, residential)
- arrangements to ensure adequate availability of taxis and private hire vehicles, public transport.
- whether appropriate car parking is readily accessible to premises and whether the use/parking of vehicles would cause a demonstrable adverse impact on the amenity of residents.
- whether the licensable activities are likely to cause adverse impact especially on local residents and whether appropriate measures will be put in place to prevent any adverse impact
- in relation to the grant of a new premises licence whether the premises will give rise to a negative cumulative impact on one or more of the licensing objectives
 - In assessing the impact of the activity proposed the Licensing Authority may consider a number of factors inter alia,
 - the type and scale of activity, the number and nature of clientele likely to attend
 - the levels of noise from the premises, which may be acceptable later in the evening
 - the proposed hours of operation
 - the levels of public transport accessibility for customers and the likely means of public or private transport that will be used, access to private hire/taxis
 - the means of access to the premises e.g. whether on principal pedestrian routes
 - the level of car parking demand on surrounding residential streets and its effect on local residents, and movement of traffic
 - the cumulative impact of licensed premises in an area and scope for mitigation
 - frequency of the activity.

Operating Schedules to set out the measures to be taken to ensure that the licensing objectives are addressed. Applicants are also referred to paragraph 6.6

PROTECTION OF CHILDREN FROM HARM

Paragraph 10.1 The policy does not seek to prevent or limit the access of children to licensed premises unless it is necessary for the prevention of physical, moral or psychological harm to them. The Licensing Authority is committed to protecting children from harm and activities associated with premises that sell alcohol or provide regulated entertainment, may in certain circumstances, give rise to concerns for the health and welfare of children. For the purpose of this Policy, a 'child' is defined as any person who is under the age of 16

Paragraph 10.2 The Licensing Authority will not impose any conditions that specifically require access of children to premises and where no limitation is imposed this should remain a matter for the individual licence holder or club premises certificate holder. The Licensing Authority will consider the individual merits of each application. However, the Licensing Authority will have particular concern in respect of children :

- where there have been convictions of the current management for serving alcohol to minors or those where there is a reputation of under age drinking.
- where there is reputation of drug taking or dealing.
- where there is a strong element of gambling on the premises.(but not for example, the simple presence of a small number of cash prize gaming machines)
- where entertainment of an adult or sexual nature is provided (see paragraph 29 for additional information).
- where the supply of alcohol is the exclusive or primary purpose of the services provided at the premises.

Paragraph 10.3 The Licensing Authority, in such circumstances as outlined above, may consider it necessary to impose a complete prohibition; it is envisaged that this would be rarely imposed. The Licensing Authority would normally be likely to impose requirements such as:

- limitations on the hours when children may be present.
- age limitations for persons under 18
- limitations or exclusions when certain activities are taking place
- requirements for accompanying adults
- limitations of access to certain parts of the premises when particular licensable activities are taking place
- provision of suitable signage
- such other conditions or restrictions as may be necessary to achieve the licensing objectives.

Paragraph 10.4 Licensees are not to provide alcohol except as provided for by the Act. The Council expects applicants to consider child access in their operating schedules and volunteer appropriate conditions where relevant. The Council recommends that the following documents should be used as evidence of age:

- Passport
- Photo Card Driving licence issued in the European Union
- Proof of Age Scheme Card (i.e. Portman Group)and schemes which carry the Proof of Age Standard Scheme logo
- Citizen Card supported by the Home Office
- Official ID Card issued by HM Forces or a European Union Country bearing a photograph and date of birth of the holder.

Paragraph 10.5 The Licensing Authority requires applicants to consider, where relevant, those factors that impact on the protection of children objective, and identify where necessary and appropriate, suitable measures to promote this objective. Applicants may wish to consider, where appropriate:

- arrangements to prevent children acquiring or consuming alcohol
- arrangements to prevent children being exposed to drugs, drug taking, or drug dealing
- arrangements to prevent children being exposed to gambling, or activities of an adult or sexual nature
- steps to be taken to prevent children being exposed to violence or disorder
- arrangements for training staff in relation to the protection of children
- steps to be taken to prevent children purchasing cigarettes from vending machines and preventing access to Amusement with Prize Machines (except in accordance with the Gaming Legislation).

Paragraph 10.6 Applicants may volunteer prohibitions and restrictions on their Operating Schedules as a result of their own risk assessments determining that the presence of children is undesirable or inappropriate. Where no relevant representations are made to the Licensing Authority these volunteered prohibitions and restrictions will become conditions attached to the licence or certificate. The Licensing Authority may impose conditions where relevant representations are made if it considers it necessary and/or appropriate including those drawn from the Model Pool of Conditions shown at in Appendix 3.

Paragraph 10.7 The Licensing Authority will also expect applicants, where relevant, to consider how they intend to provide for the supervision of children as unaccompanied customers and as performers providing regulated entertainment. Licence holders should give consideration to the welfare of children as performers in such cases. As a minimum requirement the Licensing Authority will require an adult to be nominated to be responsible for such child performers.

Paragraph 10.8 Where large numbers of unaccompanied children are to be present e.g. children's show or pantomime, conditions may be imposed, where relevant representations are received, requiring the presence of an appropriate number of adult staff to ensure public safety and protection of children from harm. The Licensing Authority requires applicants to address those matters in their operating schedules. See paragraph 12.1 for further guidance.

Paragraph 10.9. The Licensing Authority recognises Lancashire County Council Social Services Department or a future body with the relevant legislative functions of a social services department as being competent to advise on matters relating to the protection of children from harm.

CHILDREN AND CINEMAS

Paragraph 11.1 Where the exhibition of films is permitted the Licensing Authority requires admission to children to be restricted in accordance with the British Board of Film Classification (BBFC) or any other body designated under section 4 of the Video Recordings Act 1984 .

Paragraph 11.2 Where it is proposed to exhibit films not classified by the BBFC, the Licensing Authority will, provided 28 days notice has been given, classify the films concerned using the guidelines published by the BBFC.

CHILDREN AND PUBLIC ENTERTAINMENT

Paragraph 12.1 Where there is entertainment specifically provided for children (e.g. children's disco) the Licensing Authority would recommend as a minimum:

- an adult member of staff to be stationed in the vicinity of each of the exits, a minimum of one member of staff per 50 children or part thereof

- no standing to be permitted in any part of an auditorium during the performance
- no child unless accompanied by an adult to be permitted in the front row of any balcony.

Paragraph 12.2 Where relevant representations are made, the Licensing Authority may, if it considers it necessary and/or appropriate attach conditions to licences and permissions to prevent harm to children, these may include those drawn from the Model Pool of Conditions at Appendix 3 relating to the Protection of Children from Harm.

PREVENTION OF PUBLIC NUISANCE

Paragraph 13.1 Licensed Premises have significant potential to adversely impact on communities through public nuisances arising from their operation.

Paragraph 13.2 The Licensing Authority is aware of the importance of the licensed trade to the local economy as well as in cultural and social terms. The Licensing Authority is also concerned to protect the amenity of residents and businesses in the vicinity of licensed premises. 'Vicinity' is not defined in the Act or Guidance issued by the Secretary of State. Whether or not incidents can be regarded, as 'in the vicinity' of licensed premises is a question of fact and will depend on the particular circumstances of the case.

Paragraph 13.3 The Licensing Authority will interpret 'public nuisance' in its widest sense and include such matters as noise emanating from the premises, light, litter, odour and anti social behaviour where these matters impact on those living or working in an area.

Paragraph 13.4 Activities that involve public entertainment, drinking or eating, have the potential to impact adversely on their surrounding areas due to noise, litter, and odours. There is also the potential for disturbance caused by those attending licensable activities. Late at night the impact of licensed activities is likely to be more objectionable to residents living close to a licensed activity, as the ambient noise levels are often lower so noise disturbance becomes more noticeable.

Paragraph 13.5 The policy allows for later opening hours except where there will be an adverse impact on the licensing objectives. In general the Licensing Authority will expect more comprehensive measures to be proposed at late night venues and/or where there has been a history of public nuisance.

Paragraph 13.6 On receipt of relevant representations, the Licensing Authority will assess the likelihood of it causing an adverse impact, by generally considering the following factors where relevant:

- the location of the premises (in particular proximity to residential and other noise sensitive premises, e.g. hospitals, nursing homes, hospices and places of worship)
- the type of activities, the number and nature of clientele likely to attend at the time of the application
- the proposed hours of operation
- levels of public transport accessibility for customers either arriving or leaving the premises (including taxis and private hire)
- means of access to premises (whether on principal pedestrian routes)
- the level of car parking demand on any surrounding residential streets and its effect on local residents
- the cumulative impact on licensed premises in an area
- the scope for mitigating an impact i.e. CCTV, door supervisors
- the frequency of an activity
- the design and layout of the premises

- measures taken or proposed to be taken to prevent noise or vibration escaping from the premises e.g. sound proofing, air conditioning and sound limitation devices
- measures taken to prevent unreasonable disturbance by customers/staff arriving and leaving the premises, goods deliveries etc
- measures taken to lessen the impact of parking in the vicinity
- control of operating hours for all or parts of the premises (e.g. gardens, last admission times and 'wind down' periods)
- measures to be taken to prevent drunkenness on the premises
- measures to ensure collection and disposal of litter and waste outside their premises

Paragraph 13.7 The Licensing Authority when considering an application will take into account previous substantiated nuisance complaints particularly when a statutory notice has been served. Applicants may wish to have regard to the Good Practice Guide on the Control of Noise from Pubs & Clubs produced by the Institute of Acoustics and the British Beer and Pub Association.

Paragraph 13.8 On receipt of relevant representations, the Licensing Authority, where it considers it necessary and/or appropriate may attach conditions to a licence to prevent public nuisance including those drawn from the Model Pool of Conditions - see Appendix 3. In particular, it may attach a condition requiring the use of door supervisors licensed by the Security Industry Authority

Paragraph 13.9 The Licensing Authority requires Operating Schedules, where relevant to satisfactorily address the issue of public nuisance.

Paragraph 13.10 The Licensing Authority would also recommend applicants highlight local public transport links and taxi and private hire services within their premises, (including agreeing arrangements with nominated taxi and private hire firms for dropping off and collecting customers).

Paragraph 13.11 The Licensing Authority, will in accordance with the Guidance, focus on matters within the control of the individual Licence holder. The Licensing Authority accepts that the difficulty that a licence holder has in preventing anti-social behaviour by individuals once they are behind the direct control of the Licence Holder. However, the licensing objection of preventing public nuisance will not be achieved if customers from premises regularly conduct themselves in an anti-social manner to the detriment of local residents or businesses. In addition, the Council has a duty to do all it can to prevent crime and disorder in the Borough under the Crime & Disorder Act 1998.

PUBLIC SAFETY

Paragraph 14.1 The Licensing Authority considers that members of the public when visiting licensed premises, have a right to expect that due consideration has been given to public safety. The Licensing Authority notes that the public safety objective is concerned with the physical safety of people using premises and not with public health which is dealt with in other legislation.

Paragraph 14.2 The Licensing Authority is committed to ensuring public safety across the Borough by working in partnership with Lancashire Police, Lancashire Fire & Rescue and Licence Holders.

Paragraph 14.3 Applicants should carefully consider the safety of the premises having regard to the licensable activities that are proposed and to address in the operating schedule, where relevant, how public safety will be achieved. Such measures may include, where relevant to the premises:

- the occupancy capacity of the premises
- age, design and layout of the premises including means of escape
- nature of the licensable activities to be provided, in particular the sale and supply
 - of alcohol
- hours of operation
- customer profile (e.g. age)
- use of special effects e.g. lasers, pyrotechnics, smoke/foam machines.

Paragraph 14.4 The Act requires a plan of the premises to be supplied with operating schedules showing prescribed information.

The Licensing Authority will take notice of a health and safety risk assessment submitted with an operating schedule.

Paragraph 14.5 All licensed premises will be risk related according to a Protocol agreed with Lancashire Fire and Rescue. Inspections will be carried out by Lancashire Fire & Rescue in accordance with the Protocol. A copy is attached at Appendix 6.

Paragraph 14.6 The Licensing Authority may inspect premises where it considers it appropriate on public safety grounds.

Paragraph 14.7 On receipt of relevant representations the Licensing Authority may, where it considers it necessary and/or appropriate, impose conditions to secure the public safety objective including those drawn from the Model Pool of Conditions attached at Appendix 3. Any conditions imposed will relate to the particular circumstances of the individual premises and will not duplicate other requirements of the law.

16. Human Rights Act Implications

The Human Rights Act 1998 makes it unlawful for a local authority to act in a way that is incompatible with the European Convention on Human Rights. The Council will have particular regard to the following convention Rights;

- Article 6 that in the determination of civil rights and obligations everyone is entitled to a fair public hearing within a reasonable time by an independent and impartial tribunal established by law;
- Article 8 that everyone has the right to respect for his home and family life;
- Article 1 of the First Protocol that every person is entitled to the peaceful enjoyment of his/her possessions including for example, possession of a licence.

ASSOCIATED PAPERS

17 Application form and relevant representation.

ROSEMARY LYON
DIRECTOR OF LEGAL SERVICES

There are no background papers to this report.

Report Author	Ext	Date	Doc ID
H.Bee	5665	28/09/05	LEGREP/90509AJS

Appendix 1



John Lechmere MCIEH
Head of Environmental Services
Civic Offices, Union Street, Chorley, Lancashire PR7 1AL

Direct Line (01257) 515725

Switchboard (01257) 515151 Ext 5725

Fax No (01257) 515754

Please ask for Mrs S Briggs
Your Ref
My Ref ES/SB/36313
WP No W:/EHLET/30172SE
Master No EHF454
Date 25 July 2000

[REDACTED]
CHORLEY
Lancashire
[REDACTED]

Dear [REDACTED]

ENVIRONMENTAL PROTECTION ACT 1990 SECTION 79

I acknowledge receipt of your complaint concerning noise from your neighbour's property. I have not told your neighbours who has made the complaint.

Please find enclosed information about noise nuisance, the service we provide and monitoring forms which we would like you to complete to aid the investigation into your complaint.

Please complete the Noise Record Sheet in accordance with the instructions in a way which demonstrates the frequency and degree of the problem. It is important that you make accurate records so that we can make an appropriate response to your complaint.

If a Nuisance Record Sheet is not returned to me within one month of the date at the top of this letter, then I will assume that either the noise has stopped or that you do not want further help and the case will be closed.

Yours sincerely

Mrs S Briggs
Environmental Health Officer

Encs

Continued.....

London Office
Tel: 020 7219 3515
Fax: 020 7219 3831



Constituency Office
Tel: 01257 271555
Fax: 01257 277462

HOUSE OF COMMONS
LONDON SW1A 0AA

Our Ref: COOK001

04 October 2000

[REDACTED]
[REDACTED]
Chorley
Lancashire
[REDACTED]

Dear [REDACTED]

Re: Chorley Borough Council

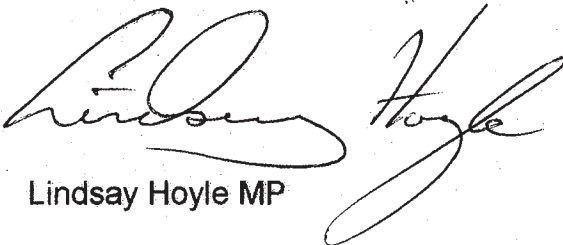
Thank you for coming to see me at my surgery on Friday 29 September, regarding the Mitre Pub.

I was sorry to hear about the noise problems you have been suffering and as discussed at the surgery, please find enclosed letters I have written to express your concerns.

As soon as I receive any information I will be in touch.

**On all reply correspondence, please quote Our Ref above and forward to:
35-39 Market Street, Chorley, Lancashire, PR7 2SW**

Yours sincerely


Lindsay Hoyle MP

Our Ref: COOK001
Your Ref:

4 October 2000

Inspector White
Chorley Police Station
St Thomas's Road
CHORLEY
Lancashire

Dear Inspector White

Re: Noise

I have been approached by a number of residents regarding the noise from the Mitre Pub.

I have been informed that there may be drinking after hours taking place and there are concerns about the level of noise.

I would be grateful if you could provide some clarification on whether a karaoke machine in a public house has to be switched off at last orders or at the end of drinking up time and monitor the situation.

I look forward to your response.

**On all reply correspondence, please quote Our Ref above and forward to:
35-39 Market Street, Chorley, Lancashire, PR7 2SW.**

Yours sincerely

Lindsay Hoyle MP

Our Ref: COOK001

04 October 2000

Mr J Lechmere
Head of Environmental Services
Chorley Borough Council
Civic Offices
Union Street
CHORLEY
Lancashire
PR7 1AL

Dear John

Re: Mitre Public House, Weldbank Lane, Chorley

I have been approached by a number of residents regarding their concerns about the noise from the Mitre Public House.

I have been lead to believe that the council are taking some action and an abatement notice has been served. I would be interested to know further details on the situation.

I would be grateful therefore if you could provide a progress report.

**On all reply correspondence, please quote Our Ref above and forward to:
35-39 Market Street, Chorley, Lancashire, PR7 2SW**

Yours sincerely

Lindsay Hoyle MP

Our Ref: COOK001
Your Ref:

4 October 2000

Councillor J Wilson
6 Woodford Copse
CHORLEY
Lancashire

Dear Jack

Re: The Mitre Public House, Weldbank Lane, Chorley

I have been approached by [REDACTED], of [REDACTED], Chorley, regarding her concerns about the noise from the Mitre Pub.

I have been informed that the council is already taking some action on this situation. However [REDACTED] is keen to express her concerns to the local councillors.

I would be grateful if you could visit [REDACTED] and discuss the problem.

**On all reply correspondence, please quote Our Ref above and forward to:
35-39 Market Street, Chorley, Lancashire, PR7 2SW.**

Yours sincerely

Lindsay Hoyle MP

Our Ref: COOK001
Your Ref:

4 October 2000

Councillor T McGowan
83 Harrison Road
CHORLEY
Lancashire

Dear Tommy

Re: The Mitre Public House, Weldbank Lane, Chorley

I have been approached by [REDACTED] of [REDACTED], Chorley, regarding her concerns about the noise from the Mitre Pub.

I have been informed that the council is already taking some action on this situation. However [REDACTED] is keen to express her concerns to the local councillors.

I would be grateful if you could visit [REDACTED] and discuss the problem.

**On all reply correspondence, please quote Our Ref above and forward to:
35-39 Market Street, Chorley, Lancashire, PR7 2SW.**

Yours sincerely

Lindsay Hoyle MP

Our Ref: COOK001
Your Ref:

4 October 2000

Councillor R Parr
50 Montcliffe Road
CHORLEY
Lancashire

Dear Ray

Re: The Mitre Public House, Weldbank Lane, Chorley

I have been approached by [REDACTED] of [REDACTED] Chorley, regarding her concerns about the noise from the Mitre Pub.

I have been informed that the council is already taking some action on this situation. However [REDACTED] is keen to express her concerns to the local councillors.

I would be grateful if you could visit [REDACTED] and discuss the problem.

**On all reply correspondence, please quote Our Ref above and forward to:
35-39 Market Street, Chorley, Lancashire, PR7 2SW.**

Yours sincerely

Lindsay Hoyle MP

London Office
Tel: 020 7219 3515
Fax: 020 7219 3831



Constituency Office
Tel: 01257 271555
Fax: 01257 277462

HOUSE OF COMMONS
LONDON SW1A 0AA

Our Ref: COOK001

13 October 2000

[REDACTED]
[REDACTED]
Chorley
Lancashire
[REDACTED]

Dear [REDACTED]

Re: Mitre Public House

Please find enclosed copies of letters from Inspector White and John Lechmere regarding the Mitre Public House.

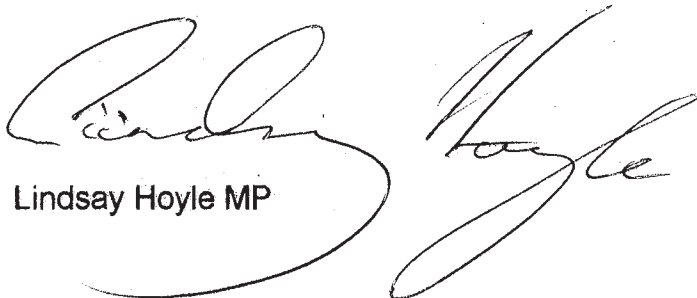
The letter from the council provides a progress report and some information on possible action should the noise continue after the 25 October. It would appear therefore that in the short term unfortunately the noise may continue.

The information from the police is a little less straightforward with regard to the use of the karaoke machine on the premises.

However if you have any further comments, please do not hesitate to contact my office and I would like to be kept informed of any developments.

**On all reply correspondence, please quote Our Ref above and forward to:
35-39 Market Street, Chorley, Lancashire, PR7 2SW**

Yours sincerely


Lindsay Hoyle MP



John Lechmere MCIEH
Head of Environmental Services
Civic Offices, Union Street, Chorley, Lancashire PR7 1AL

Direct Line (01257) 515720 Switchboard (01257) 515151 Ext 5720 Fax No (01257) 515754 e-mail: chorley@cieh.org.uk

Please ask for Mr J Lechmere
Your Ref: COOK 001
My Ref: JL/ES/36313
WP No: EHLET/34060NB
Master No:
Date: 9 October 2000

Lindsay Hoyle MP
c/o 35-39 Market Street
CHORLEY
PR7 2SW

Dear Lindsay

MITRE HOTEL, 73 WELDBANK LANE, CHORLEY, LANCASHIRE

Thank you for your letter dated 4 October 2000. Following a complaint made by [redacted] of [redacted] Chorley in mid July this year an investigation was undertaken into alleged excessive noise from the Mitre. The result of this investigation was that [redacted] was experiencing a nuisance from excessive noise and consequently an abatement notice was served on 26 September 2000. The abatement notice requires Ms Ellison, the proprietor, to install an electronic automatic noise limiting device for use during the playing of live performances and amplified music.

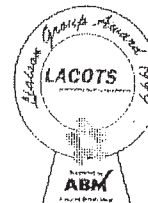
At the time of writing this letter, Ms Ellison has indicated that she will **not** provide the equipment, preferring instead to cease engaging professional singers who have performed in the pub on Saturday nights, and believing that noise from the karaoke machine and the amateur singers can be adequately controlled through careful operation of the equipment and monitoring by staff in the pub.

Unfortunately early indications suggest that the nuisance is likely to continue from the karaoke events if a noise limiter is not used and if there is sufficient evidence that the nuisance continues after 25 October 2000, I will have no alternative but to consider prosecution for breach of the notice.

I trust this information is of interest to you.

Yours sincerely

John Lechmere
Head of Environmental Services

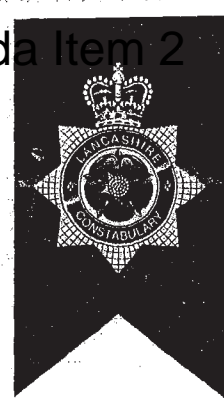


Certificate number 216/93
FOOD CONTROL UNIT

Lancashire Constabulary

Telephone 01256 269021 Fax 01257 246314

Your Ref: COOK001
Our Ref: PW/PW



Lindsay Hoyle M.P.
35-39 Market St.
Chorley
Lancashire
PR7 2SW

Dear Mr Hoyle

Re: Noise

Thank you for your letter regarding the Mitre Public Hse. We are aware of the problem and the premises have been visited on several occasions by the police and on all occasions there have been no offences disclosed.

Your question in relation to the Kareoke machine is as with any nuisance of this nature a difficult one to answer, the machine should be switched of at the end of the hours permitted by the PEL however the problem arises when the machine is being used by the staff for instance and not for public entertainment (after hours) this nuisance can then only be treated as any other noisy party/neighbours and is best dealt with by the Environmental Health department.

If the local residents object to the use of the Kareoke machine they should write to the Licensing dept here at the station and the Licensing council at the Town Hall so that they can make their objections at subsequent application hearings.

You can assure your resident of our continued supervision of the premises.

Yours sincerely

Inspector



John Lechmere MCIEH
Head of Environmental Services
Civic Offices, Union Street, Chorley, Lancashire PR7 1AL

Direct Line (01257) 515725

Switchboard (01257) 515151 Ext 5725

Fax No (01257) 515754

e-mail: chorley@cieh.org.uk

Please ask for Mrs S Briggs
Your Ref
My Ref ES/SB/LM/38229
WP No U:/EHLET/35257LM
Master No
Date 1 November 2000

[Redacted]
[Redacted]
CHORLEY
Lancashire
[Redacted]

Dear [Redacted]

THE MITRE HOTEL

Following representations from the Leader of the Council, Councillor Jack Wilson, I thought it might be useful to clarify the current position in achieving compliance with the Noise Abatement Notice.

The Abatement Notice, requiring the installation of an automatic electronic noise limiter, originally required compliance by 26 October 2000. However, following representations from Ms Ellison this has now been extended to Monday, 6 November 2000.

I have been informed that the equipment is being installed on 31 October 2000 and that there is every indication it will be operating before 6 November 2000 deadline.

The situation will be monitored following completion of the work to ensure that no further nuisance is caused from amplified music and live artists.

Yours sincerely

S Briggs
Environmental Health Officer

cc: Councillor J Wilson, 6 Woodford Copse, Chorley PR7 2ER



Certificate number 216/93
FOOD CONTROL UNIT

Our Ref: COOK001

13 November 2000

Mr J Lechmere
Head of Environmental Services
Chorley Borough Council
Civic Offices
Union Street
CHORLEY
Lancashire

Dear John

Re: The Mitre Pub

I have been approached by [REDACTED] of [REDACTED] Chorley, regarding the Mitre Pub.

I understand that [REDACTED] is disappointed with the service she has received from the council and now feels that she is unable to communicate with them. I have been lead to believe that the situation has escalated and on Saturday night [REDACTED] [REDACTED] suffered verbal abuse and an incident was reported to the police.

[REDACTED] claims that she asked the council if she could be kept informed of any developments however she has had little information. Indeed she believes that the landlady of the Mitre has been kept better informed and [REDACTED] is concerned that the pub have been given another extension to fit a noise inhibitor.

I would be grateful if you could provide clarification on the current situation and information on what steps the council can take to remedy the situation. Given the nature of this matter an early response would be appreciated.

**On all reply correspondence, please quote Our Ref above and forward to:
35-39 Market Street, Chorley, Lancashire, PR7 2SW**

Yours sincerely

Lindsay Hoyle MP

Lancashire Constabulary

St Thomas's Road, Chorley, Lancashire, PR7 1DR
Telephone 01257 269021 Fax 01257 246314

22 December 2000

Your Ref:
Our Ref: PW/LW



[REDACTED]
Chorley
Lancs

Dear [REDACTED]

Thank you for your letter dated 26th November 2000. I apologise for not replying sooner, but as am sure you will appreciate, this is a very busy time of year. I can assure you that this issue is being dealt with both by myself and my officers. I have spoken to PC 1350 Redshaw who has told me of the actions she has taken against Ms Ellison and I have also pointed out the police dissatisfaction with the way she runs her establishment and warned her regarding specific incidents. Please contact PC Redshaw if you have any further problems with Ms Ellison and be assured that we take the supervision of licensed premises very seriously in Chorley.

I must point out that the issues of noise are in the remit of the Environmental Health Office and the police service will deal with the issues relating to harassment and contravention of licensing law. The karaoke in particular should be switched off at 11 pm. If it continues to be used after this time another person who may wish to contact is Mr Jim Melody, who is the Council Public Entertainment Licensing Officer, he can be contacted via the Town Hall and he is aware of the problems. He specifically deals with issues in relation to entertainment, music etc on licensed premises and certainly you should discuss with him objecting to the renewal of the Public Entertainment Licence for The Mitre.

If I or my officers can be of any further assistance please let me know and I hope the situation improves.

Yours sincerely

Inspector
P White



Richard Townson LL.B (Hons)

Borough Solicitor

Town Hall, Chorley, Lancashire PR7 1DP. DX 18411 CHORLEY

Direct Line (01257) 515164

Switchboard (01257) 515151 Ext 5164

E-mail cbc.llac@virgin.net

Fax No (01257) 515197

Please ask for Kath Rawcliffe
Your Ref: MIH/SFC/
My Ref: KR
WP No

Date
18TH January 2001

[REDACTED]
CHORLEY
[REDACTED]

Dear [REDACTED]

Re: The Mitre, Weldbank Lane, Chorley

I thank you for your letter of the 3rd January, relating to the above premises, the contents of which I have noted.

I have forward copies of your letter to the Environmental Health and Building Control Sections for comments, and will write to you again in due course.

Yours faithfully

Kath Rawcliffe

Licensing officer.

London Office
Tel: 020 7219 3515
Fax: 020 7219 3831



Constituency Office
Tel: 01257 271555
Fax: 01257 277462

HOUSE OF COMMONS

LONDON SW1A 0AA

Our Ref: COOK005
Your Ref:

27 January 2003


Chorley
Lancashire


Re: Mitre Pub

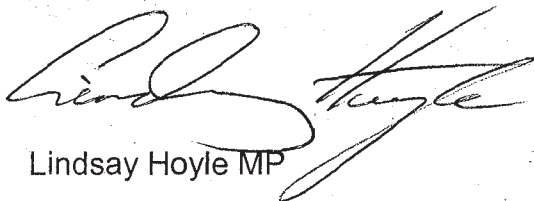
Thank you for coming to my surgery on Friday 24 January, regarding the Mitre Pub.

I am sorry to hear that the problems with the Mitre Pub have started up again and as discussed I enclose a copy of a letter I have sent to the Council.

When I receive a reply I will be in touch and in the meantime, please keep me informed of any developments.

**On all reply correspondence, please quote our ref and forward to 35-39
Market Street, Chorley, Lancashire, PR7 2SW**

Yours sincerely


Lindsay Hoyle MP

Our Ref: COOK005
Your Ref:

27 January 2003

Mr J Lechmere
Head of Environmental Services
Chorley Borough Council
Civic Offices
Union Street
Chorley
Lancashire
PR7 1AL

Dear John

Re: Mitre Pub

I am writing on behalf of a constituent [REDACTED], of [REDACTED], Chorley, regarding the Mitre Pub.

[REDACTED] lives next door to the pub and recently she has been disturbed by the amount of noise coming through the wall. I wonder therefore if you could arrange for noise monitoring equipment to be placed in [REDACTED]'s house and I look forward to your response.

**On all reply correspondence, please quote our ref and forward to 35-39
Market Street, Chorley, Lancashire, PR7 2SW**

Yours sincerely

Lindsay Hoyle MP

Appendix 2



Petition of Objection to the Application of Public and Private Licenses for The Mitre.

We wish to object to the recent application for extended licensing hours (10:00- 00:00 Sun-Thurs and 10:00 – 01:00 Fri-Sat) and Public Entertainments License by D. Miller Trading Limited in respect of The Mitre, 73 Weldbank Lane, Chorley.

If this application is granted, we feel it would have a negative impact on our neighbourhood:

- existing parking problems would escalate increasing the dangers of crossing the busy main road,
- noise generated from car horns and slamming doors will continue over a longer period of time,
- the nature of entertainment requested in the application is better suited to a town centre venue rather than a residential estate,
- due to the location of the benches outside the Mitre, our privacy is already affected. They also generate noise and litter.

Whilst D. Miller Trading Limited is providing alcohol and entertainment to those who wish to enjoy a night out, it should not be at the expense of those of us who prefer peace and quiet within our own homes.

Signature

Name (Printed)

Address

--	--	--

Lancashire Constabulary

Licensing Unit, Police Station, St Thomas's Road, Chorley, PR7 1DR

Tel: 01257 246215

Fax: 01257 246217

e-mail: southern-licensing@lancashire.pnn.police.uk

05 August 2005

Licensing Officer
Chorley Borough Council
Town Hall
Market Street
Chorley
PR7 1DP



Dear Sir

Stevens 21/9/05

RE: PREMISES LICENCE REPLY:- LICENSING ACT 2003 - REF Variation.

Premises MITRE, WELDBANK LANE, CHORLEY

There are the following police representations to be made in respect of this application:-

1. The Police are concerned regarding F, K, and M on the form. We feel that the latest time for any amplified entertainment should be no later than 0000 hrs to prevent crime and disorder, the prevention of public nuisance and the protection of children from harm. Entertainment allowed an extra hour at New Year AND OTHER 12 AGREED SPECIAL OCCASIONS, recorded music could generally continue until 0100 but between 0000 and 0100 as background music ONLY at a reduced volume, this would have to be stipulated.
2. We feel for the local area the LATEST sale of alcohol should be 0000, with a suggested 1 hr drinking up time, later at New Year.

Yours faithfully

Police Sergeant 1506

(Licensing)

Chorley
Lancashire

Dear Sir or Madam,

I am writing in response to the notice of application of Premises Licence and Personal Licence by D. Miller Trading Ltd in respect of The Mitre, 73 Weldbank Lane, Chorley, dated 26th July 2005.

I wish to express my objection to the change in the proposed extension to the current licensing hours and the regulated entertainment throughout opening hours. I reside at 71 Weldbank Lane which is attached to The Mitre, therefore I am directly affected by the way in which this business is run. In previous years I have experienced problems with noise pollution and harassment resulting from an Entertainment Licence being granted. This will be on record with Environmental Health and the Police. I have enclosed copies of all the correspondence I have received in these instances in Appendix 1. Having experienced these negative impacts I feel that any form of amplified entertainment in The Mitre would interfere with my ability to live in my home.

I would ask that you take into consideration the following issues which I feel would escalate if the licence hours are increased:-

- currently there are two benches cited outside The Mitre, one of which is placed underneath my bedroom window. I have enclosed photographs to illustrate the close proximity to my property in Appendix 2. These encourage customers to drink outside on the pavement which results in increased noise and litter.
- cars are parked outside houses as well as the bus stop area. This frequently causes difficulties when bringing heavy shopping or young children across the busy road. However, this would be alleviated if the car park was utilised.
- as The Mitre closes, many customers use taxis and private cars to leave. This creates more noise, especially when horns are sounded.
- on two separate occasions, when returning home in the evening, I have been unable to leave the car I was brought home in. This was as a result of the vehicle being mistaken for a taxi by a drunken male. In these instances, communication was impossible and the individuals concerned became agitated when refused access into the car.

As you can appreciate, all these factors affect me until around midnight; however, if the licence is extended I will be forced to endure this level of intrusion as late as 2am on Friday and Saturday and 1am midweek.

As a single female pensioner, I am concerned that this application will infringe on my quality of life, my human rights and render my home uninhabitable. My understanding of the Licensing Bill and the protection of my human rights as quoted by The Under-Secretary of State for Culture, Media and Sport, Kim Howells is that;

“The Licensing Bill would allow people to have a good night out and enjoy themselves, while making sure that those that wish to stay in for a peaceful evening can do so.”

If this proposal is granted I cannot conceive that I will be able to enjoy any peaceful nights within my home.

I therefore submit my representation.

Yours Faithfully

London Office
Tel: 020 7219 3515
Fax: 020 7219 3831



Constituency Office
Tel: 01257 271555
Fax: 01257 277462

HOUSE OF COMMONS

LONDON SW1A 0AA

Our Ref: COOK002
Your Ref:

12 August 2005

Mr Bee
Licencing Department
Legal Services
Town Hall
Market Street
Chorley
Lancashire

Dear Mr Bee

Re: Mitre Pub

I understand that the Mitre Pub has applied for an extended and entertainment licence and there have been no objections.

I am concerned that over the years there have been a number of problems with the Mitre Pub and it would seem that these issues have not been taken into consideration.

I would be interested to know the council position on this matter and I look forward to your response.

**On all reply correspondence, please quote our ref and forward to 3539
Market Street, Chorley, Lancashire, PR7 2SW**

Yours sincerely

A handwritten signature in black ink, appearing to read 'Lindsay Hoyle'.

Lindsay Hoyle MP

Member of Parliament for Chorley

No. 43

GAMING ACT 1968, s.34

PERMIT

for the use of

Machines for Gaming by way of Amusement with Prizes

THE LICENSING JUSTICES for the Licensing District of Chorley

in the County of Lancashire

within which licensing district the undermentioned premises are situated HEREBY

GRANT to DEREK STANLEY HENDERSON

of 73 WADBANK LANE, CHORLEY

this [renewal of the] PERMIT for the use of machines for gaming under s. 34 of the Gaming Act 1968 on the premises known as THE MITRE,

73 WADBANK LANE, CHORLEY

of which premises the above mentioned holds a justices' on-licence.

[THIS PERMIT is issued subject to the condition that the number of machines which may be made available on the premises for gaming shall be limited to TWO *]

THIS PERMIT shall be in force from the 6th day of July, 2005

and, subject to paragraphs 18 to 20 of Schedule 9 to the said Act, shall cease to be in force at the end of the 5th day of July, 2008.

Receipt of the fee of £32.00 is acknowledged.

DATED this 6th day of July, 2005

[GIVEN under the official [seal] [stamp] of the Licensing Justices, which is hereto affixed under their authority by me**

Handwritten signature and circular official seal of the Licensing Justices for the County of Lancashire.

THAT ANY MACHINE IN RESPECT OF WHICH THE CONDITION MENTIONED IN SECTION 34(SA) OF THIS ACT ARE OBSERVED IS LOCATED IN A BAR.

NOTE: This permit is NOT TRANSFERABLE and shall cease to have effect if the holder of the permit ceases to be the holder of the justices' on-licence in respect of the premises to which it relates (save as provided by para. 20 of Schedule 9 to the Act in the event of the death of the holder).

IT IS IMPORTANT THAT YOU READ THE NOTES ON THE REVERSE OF THIS FORM.

RUSSELL & RUSSELL SOLICITORS

Not less than three years from the date of the permit

**Where there is no official seal or stamp the permit must be signed by the majority of the licensing justices present when the permit is granted

7-13 WOOD ST. BOLTON

1 Certify this to be a true copy. Awhittaker - Scribe

NOTES

1. Under para. 11 of the 9th Schedule to the Act of 1968, if a condition has been imposed on the grant (or renewal) of this permit the applicant may appeal to the Crown Court, and notice of any such appeal must be given to the clerk to the licensing justices.

2. If any condition imposed under the said subsection is contravened the holder of the permit will be guilty of an offence (see 1968 Act, s.38(6)).

3. Where a game is played by means of a machine, being a game which is made playable by the insertion into the machine of one or more coins or tokens, the conditions set out in s. 34 of the Act of 1968 must be complied with. These conditions are reproduced below.

Gaming Act 1968

Sect.34 -

(2) The charge for playing a game once by means of the machine shall be one or more coins or tokens inserted in the machine of an amount not exceeding (or, if more than one, not in the aggregate exceeding) 30p.

(3) Except as provided by subsections (4) and (9) of this section, in respect of any one game played by means of the machine no player or person claiming under a player shall receive, or shall be entitled to receive, any article, benefit or advantage other than one (and only one) of the following, that is to say -

- (a) a money prize not exceeding £5.00 or a token which is, or two or more tokens which in the aggregate are, exchangeable only for such a money prize;
- (b) a non-monetary prize or prizes of a value or aggregate value not exceeding £8.00 or a token exchangeable only for such a non-monetary prize or such non-monetary prizes;
- (c) a money prize not exceeding £5.00 together with a non-monetary prize of a value which does not exceed £8.00 less the amount of the money prize, or a token exchangeable only for such a combination of a money prize and a non-monetary prize;
- (d) one or more tokens which can be used for playing one or more further games by means of the machine and, in so far as they are not so used, can be exchanged for a non-monetary prize or non-monetary prizes at the appropriate rate.

(4) The condition specified in subsection (3) of this section shall not be taken to be contravened by reason only that a player, after inserting in the machine an amount permitted in accordance with subsection (2) of this section and playing a game successfully, is afforded by the automatic action of the machine an opportunity to play one or more further games without inserting any further coin or token in the machine, if in respect of all those games -

- (a) he does not receive, and is not entitled to receive, any article other than a money prize or money prizes of an amount or aggregate amount not exceeding £5.00, and
- (b) he does not receive, and is not entitled to receive, any other benefit or advantage apart from the opportunity to play the further game or games.

(5) In the case of a travelling showmen's pleasure fair the opportunity to win prizes by means of amusements which constitute gaming (whether by the use of machines to which this Part of this Act applies or otherwise) shall not constitute the only, or the only substantial, inducement to persons to attend the fair.

The noise can be
 handling when people are going
 noise at closing time now + this
 is an increase in people are
 drinking longer. We have had
 vehicles damaged, things thrown at
 our windows all late at night
 when the pubs have just closed.

Dear Sir,
 I am writing to express
 my concern about the noise
 applying for extended opening hours
 and a public entertainment licence

13 AUG 2005



A few years ago we had reviews done from this pub when there had to be live entertainment. The landlord at the time was not very understanding of the incidental surroundings of the pub. I do not live directly across from the Mike but a few houses further down. I was sad to find on T.V. up quite a lot to combat the noise. Nothing any deep until the early hours was not easy. We don't all get to be in on Sunday's one of us have to work. The all happened under another landlord but

when the resident landlord was asked if he was going to apply for an extended licence he said no, then a few days later a small notice appeared in the window to say he was going to apply. This kind of underhanded behaviour doesn't give me any confidence what so ever about him complying strictly to the law.

Yours faithfully



*all papers
26/9*

Notice of hearing of representations in respect of an application for an existing licence to be converted to a premises licence under the Licensing Act 2003 and (Part B) application to vary the premises licence simultaneously

To Russell and Russell

Of
[applicant]

The Chorley Borough Council being the licensing authority, on the 27th July 2005 received an application to convert and vary the Justices Licence from Russell and Russell on behalf of The Mitre Weldbank Lane Chorley

The Council have received representations from the Police and interested parties on the likely effect of the Grant to Vary the Premises Licence on the promotion of the Licensing Objectives.

The Council now GIVES YOU NOTICE that representations will be considered at a hearing to be held at Chorley Borough Council Town Hall

On 11th October 2005 at 10am following which the Council will issue a Notice of Determination of the Application.

[The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.] – To Follow

The particular points on which the Council considers that it will want clarification at the hearing from the applicant are as follows:

- Licensing objectives:- The prevention of Public Nuisance
- The Prevention of Crime and Disorder
- Protection of Children from Harm
- Public Safety

For the applicant to describe any additional steps that he/she intends to make in promoting the above licensing objective

For the objector to describe the likely effect of the grant of the premises licence on promoting the above licensing objective

You should complete the enclosed form and return it to:

Mr H. Bee, The Licensing Manager, Licensing Department, Civic Buildings, Union Street, Chorley, Lancs. PR7 1AL.

within five (5) working days before the day or the first day on which the hearing is to be held.

Date _____ Signed _____

Designation _____
the officer appointed for this purpose

LICENSING ACT 2003

Notes:**Right of attendance assistance and representation**

- 15 Subject to regulations 14(2) and 25, a party may attend the hearing and may be assisted or represented by any person whether or not that person is legally qualified.

Representations and supporting information

- 16 At the hearing a party shall be entitled to-
- (a) in response to a point upon which the authority has given notice to a party that it will want clarification under regulation 7(1)(d), give further information in support of their application, representations or notice (as applicable),
 - (b) if given permission by the authority, question any other party; and
 - (c) address the authority.

Failure of parties to attend the hearing

- 20 -
- (1) If a party has informed the authority that he does not intend to attend or be represented at a hearing, the hearing may proceed in his absence.
 - (2) If a party who has not so indicated fails to attend or be represented at a hearing the authority may -
 - (a) where it considers it to be necessary in the public interest, adjourn the hearing to a specified date, or
 - (b) hold the hearing in the party's absence
 - (3) Where the authority holds the hearing in the absence of a party, the authority shall consider at the hearing the application, representations or notice made by that party.
 - (4) Where the authority adjourns the hearing to a specified date it must forthwith notify the parties of the date, time and place to which the hearing has been adjourned.

Procedure at hearing

- 21 Subject to the provisions of the Regulations, the authority shall determine the procedure to be followed at the hearing.
- 22 At the beginning of the hearing, the authority shall explain to the parties the procedure which it proposes to follow at the hearing and shall consider any request made by a party under regulation 8(2) for permission for another person to appear at the hearing, such permission shall not be unreasonably withheld.
- 23 A hearing shall take the form of a discussion led by the authority and cross-examination shall not be permitted unless the authority considers that cross-examination is required for it to consider the representations, application or notice as the case may require.
- 24 The authority must allow the parties an equal maximum period of time in which to exercise their rights provided for a regulation 16.
- 25 The authority may require any person attending the hearing who in their opinion is behaving in a disruptive manner to leave the hearing and may —
- (a) refuse to permit that person to return, or
 - (c) permit him to return only on such conditions as the authority may specify,
- but such a person may, before the end of the hearing, submit to the authority in writing any information which they would have been entitled to give orally had they not been required to leave.

Lancashire Constabulary

Licensing Unit, Police Station, St Thomas's Road, Chorley, PR7 1DR

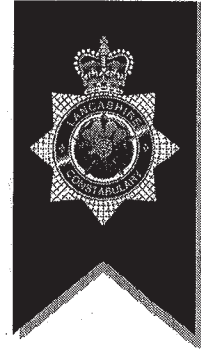
Tel: 01257 246215

Fax: 01257 246217

e-mail: southern-licensing@lancashire.pnn.police.uk

2nd August 2005

Licensing Officer
Chorley Borough Council
Town Hall
Market Street
Chorley
PR7 1DP



Dear Sir

RE: PREMISES LICENCE REPLY:- LICENSING ACT 2003 - REF Variation.

Premises MITRE, WELDBANK LANE, CHORLEY

There are no police representations to be made in respect of this application:-

Yours faithfully

Police Constable 290

(Licensing)

29/7/05

Established 1887
Russell & Russell
 SOLICITORS



Our Ref : ADW.411316.EH
 Your Ref :
 Please Ask For : Mr Whittaker
 Date : 29 July 2005

Churchill House
 Wood Street
 Bolton BL1 1EE

Tel: 01204 399299
 Fax: 01204 389223
 DX: 24146 Bolton 1

Dear Miss Halworth

Re: **The Mitre Public House, Weldbank Lane, Chorley**
Application for Premises Licence

We write further to your recent telephone conversation with our Mr Whittaker on the 28th July 2005 when we discussed our client's application to convert the existing Justices On-Licence into a Premises Licence together with a simultaneous variation.

Please find enclosed an amended page 4 of our application confirming that the licensable activities currently authorised by our clients existing licence are for the sale of retail of alcohol for consumption on and off the premises only.

We would be grateful if you would place this document together with your file of papers for your consideration in due course.

We thank you in anticipation of your assistance.

Yours faithfully


RUSSELL AND RUSSELL

FAO: Claire Halworth
 Chorley MBC

BY FAX: 01257 515197

Partners:
 Geoffrey D Matthews,
 Alan P Walsh, LL.B., HM Deputy Coroner,
 Stephen G Crompton, LL.B., John B Kirk,
 Neil Seddon, B.A., J Derrick Smethurst, B.A.,
 Nicholas S Ross, LL.B., T Peter Leather, LL.B.,
 Judith Bromley, B.A., Vincent M Pearl, B.A.,
 *Amanda L Connor, LL.B., Jane A Penman, B.A.,
 A Kate Rayner, B.A., Adam D Whittaker, B.Sc.

Members of:
 *Resolution • Childrens Panel • Family Law Panel
 Community Legal Service • Personal Injury Panel
 Criminal Defence Service • Duty Solicitor Schemes
 Regulated by the Law Society

What existing licensable activities are authorised by your existing licence(s)?

Provision of regulated entertainment

Please tick Yes

- a) plays
- b) films
- c) indoor sporting events
- d) boxing or wrestling entertainment
- e) live music
- f) recorded music
- g) performances of dance
- h) anything of a similar description to that falling within (e), (f) or (g)

Provision of entertainment facilities for:

- i) making music
- j) dancing
- h) entertainment of a similar description to that falling within (i) or (j)

Provision of late night refreshment

Sale by retail of alcohol

- a) for consumption on the premises
- b) for consumption off the premises

Please state who you wish to be specified to be the premises supervisor under the new licence

Name

DEREK STANLEY HENDERSON

Address

THE MITRE PUBLIC HOUSE
73 WELDBANK LANE
CHORLEY
PR7 3NN

Personal Licence number, if known,

[Empty box for personal licence number]



Russell & Russell

Established 1887
S O L I C I T O R S

Our Ref : ADW.411316
Your Ref :
Please Ask For : Mr Whittaker
Date : 25 July 2005

27 JUL 2005

Churchill House
Wood Street
Bolton BL1 1EE

Tel: 01204 399299
Fax: 01204 389223
DX: 24146 Bolton 1

Dear Sir

Re: **Mitre Public House, Weldbank Lane,
Application for an existing Licence to be converted to a Premises Licence under
The Licensing Act 2003 and application to vary the Premises Licence
simultaneously.**

Please find enclosed an application for premises to convert an existing premises licence under the Licensing Act 2003 and to simultaneously vary the licence.

We confirm that copies of the application and all other responsible authorities have been served on the relevant

We confirm that we will send a newspaper advertisement.

Please find enclosed the following documents:

- 1) Premise Licence application
- 2) Consent Form completed
- 3) Plan of Premises drawn
- 4) Certified copy of original Justices' Licence and Gaming Permit.
- 5) Appropriate fee.

*Going to
put over
Amended
Page*

relation to the above application under the Licensing Act

Chief Officer of Police

newspaper advertisement.

Dr.

We would be grateful if you would acknowledge receipt of our application.

Yours faithfully

RUSSELL AND RUSSELL

1ST CLASS
Licensing Unit
Chorley Borough Council
Town Hall
Chorley
Lancashire
PR7 1DP

Partners:
Geoffrey D Matthews,
Alan P Walsh, LL.B., HM Deputy Coroner,
Stephen G Crompton, LL.B., John B Kirk,
Neil Seddon, B.A., J Derrick Smethurst, B.A.,
Nicholas S Ross, LL.B., T Peter Leather, LL.B.,
Judith Bromley, B.A., Vincent M Pearl, B.A.,
*Amanda L Connor, LL.B., Jane A Penman, B.A.,
A Kate Rayner, B.A., Adam D Whittaker, B.Sc.

Members of:
Resolution • Childrens Panel • Family Law Panel
Community Legal Service • Personal Injury Panel
Criminal Defence Service • Duty Solicitor Schemes
Regulated by the Law Society

(Part A) Application for an existing licence to be converted to a premises licence under the Licensing Act 2003 and (Part B) application to vary the premises licence simultaneously

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.
 If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.
 You may wish to keep a copy of the completed form for your records.

I/We D MILLER TRADING LIMITED

apply to convert an existing licence to a premises licence under Schedule 8 to the Licensing Act 2003 for the premises described in Part A1 below

Part A1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description			
THE MITRE PUBLIC HOUSE 73 WELDBANK LANE			
Post town	CHORLEY	Post code	PR7 3NN

Telephone number of premises (if any)	01257 275988
Non-domestic rateable value of premises	£7200

Part A2 - Applicant Details

Please state the capacity in which you are applying to convert your existing licence

Please tick

- a) An individual or individuals please complete section (A)
- b) a person other than an individual
 - i. as a limited company please complete section (B)
 - ii. as a partnership please complete section (B)
 - iii. as an unincorporated association or please complete section (B)
 - iv. other (for example a statutory corporation) please complete section (B)
- c) a recognised club please complete section (B)

- d) a charity please complete section (B)
- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

<input type="checkbox"/> Mr	<input type="checkbox"/> Mrs	<input type="checkbox"/> Miss	<input type="checkbox"/> Ms	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over					<input type="checkbox"/> Please tick yes
Current postal address if different from premises address					
Post Town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

SECOND INDIVIDUAL APPLICANT (IF APPLICABLE)

<input type="checkbox"/> Mr	<input type="checkbox"/> Mrs	<input type="checkbox"/> Miss	<input type="checkbox"/> Ms	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over					<input type="checkbox"/> Please tick yes
Current postal address if different from premises address					
Post Town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In case of a partnership or other joint nature (other than a body corporate), please give the name and address of each party concerned.

Name D MILLER TRADING LIMITED
Address HEATHER HOUSE 473 WARRINGTON ROAD CULCHETH WARRINGTON WA3 5QU
Registered number (where applicable)
Description of applicant (for example, partnership, company, unincorporated association etc.) LIMITED COMPANY
Telephone number (if any)
E-mail address (optional) N/A

Part A3 - Operating Schedule

General description of premises (please read guidance note 1)

PUBLIC HOUSE INCORPORATING LOUNGE BAR WITH EXTENSIVE FIXED SEATING AREAS, POOL ROOM WITH SEPARATE BAR AND EXTENSIVE BEER GARDEN. THE LICENSED AREA IS AT GROUND LEVEL WITH PRIVATE ACCOMMODATION ON THE UPPER LEVELS.

If 5,000 or more people attend the premises at any one time, please state the number

--

What existing licensable activities are authorised by your existing licence(s)?

Provision of regulated entertainment

Please tick Yes

- a) plays
- b) films
- c) indoor sporting events
- d) boxing or wrestling entertainment
- e) live music
- f) recorded music
- g) performances of dance
- h) anything of a similar description to that falling within (e), (f) or (g)

Provision of entertainment facilities for:

- i) making music
- j) dancing
- h) entertainment of a similar description to that falling within (i) or (j)

Provision of late night refreshment

Sale by retail of alcohol

- a) for consumption on the premises
- b) for consumption off the premises

Please state who you wish to be specified to be the premises supervisor under the new licence

Name

DEREK STANLEY HENDERSON

Address

THE MITRE PUBLIC HOUSE
73 WELDBANK LANE
CHORLEY
PR7 3NN

Personal Licence number, if known,

[Empty box for personal licence number]

State any limitations on the hours during which you are permitted by your licence(s) or any additional authorities to conduct licensable activities, including the sale of alcohol.

NATIONAL LICENSING HOURS APPLY TO ON AND OFF SALES:-

11:00HRS TO 23:00HRS MONDAY TO SATURDAY INCLUSIVE.

12:00HRS TO 22:30HRS SUNDAY AND GOOD FRIDAY.

12:00HRS TO 15:00HRS AND 19:00HRS TO 22:30HRS CHRISTMAS DAY.

Describe the conditions subject to which your existing licence(s) has/have been granted (please read guidance note 2):

a) General – all four licensing objectives (b,c,d,e)

ONLY SUCH CONDITIONS AND RESTRICTIONS AS ARE INHERENT IN THE LICENSING ACT 1964.

TWO AWP MACHINE PERMITS UNDER THE GAMING ACT 1968.

b) The prevention of crime and disorder

NO SPECIAL CONDITIONS APPLY.

c) Public safety

NO SPECIAL CONDITIONS APPLY.

d) The prevention of public nuisance

NO SPECIAL CONDITIONS APPLY.

e) The protection of children from harm

NO SPECIAL CONDITIONS APPLY.


Please tick Yes

- I have made or enclosed payment of the fee
- I have enclosed my existing licence(s) or a certified copy of each licence
- I have enclosed a plan of the premises
- I have sent copies of this application to the chief officer of police (please read guidance note 3)
- I have enclosed the consent form completed by the proposed premises supervisor, if relevant
- I have enclosed the consent of the justices' licence holder to my application, if relevant
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part A4 – Signatures (please read guidance note 4)

Signature of applicant or applicant's solicitor or other duly authorised agent. (Please read guidance note 5). **If signing on behalf of the applicant please state in what capacity.**

Signature	
Date	26.7.05
Capacity	SOLICITOR FOR THE APPLICANT

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

Part B2 - Operating Schedule

Please complete those parts of the operating schedule which would be subject to change if this application to vary were successful.

What licensable activities do you now intend to conduct on the premises and/or at what varied times do you intend to conduct them ?

(please see section 1 of the Licensing Act 2003 and Schedule 1 to the Licensing Act 2003)

Provision of regulated entertainment

Please tick Yes

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of entertainment facilities:

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)

Provision of late night refreshment (if ticking yes, fill in box L)

Sale by retail of alcohol (if ticking yes, fill in box M)

Please complete Part B3 on this form.

A

Plays Standard days and timings (please read guidance note 8)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 9)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			Please give further details here (please read guidance note 10)		
Tue					
Wed			State any seasonal variations for performing plays (please read guidance note 11)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 12)		
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 8)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 9)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 10) VIDEO ENTERTAINMENT ON TV SCREENS AND AMUSEMENT MACHINES.		
Mon	10:00	00:00			
Tue	10:00	00:00	State any seasonal variations for the exhibition of films (please read guidance note 11)		
Wed	10:00	00:00			
Thur	10:00	00:00			
Fri	10:00	01:00	Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 12) WHEN OPENING HOURS ARE EXTENDED ON CHRISTMAS EVE, BOXING DAY AND BANK HOLIDAY WEEKENDS, THESE HOURS FOLLOW THE OPENING HOURS.		
Sat	10:00	01:00			
Sun	10:00	00:00			

E

Live music Standard days and timings (please read guidance note 8)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 9)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon	10:00	00:00	Please give further details here (please read guidance note 10) AMPLIFIED OR ACOUSTIC LIVE MUSIC PERFORMANCE, BY ONE OR MORE ARTISTES. ALL PERFORMANCES WILL BE LIMITED TO END AT 00:00HRS TO MINIMISE NUISANCE.		
Tue	10:00	00:00			
Wed	10:00	00:00	State any seasonal variations for the performance of live music (please read guidance note 11)		
Thur	10:00	00:00			
Fri	10:00	00:00	Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 12) NONE.		
Sat	10:00	00:00			
Sun	10:00	00:00			

F

Recorded music Standard days and timings (please read guidance note 8)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 9)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon	10:00	00:00	Please give further details here (please read guidance note 10) AMPLIFIED MUSIC PLAYED BY DJ'S OR PRE-RECORDED INCLUDING JUKE BOX AND KARAOKE DURING NORMAL BUSINESS HOURS, AND INCLUDING AUDIENCE PARTICIPATION.		
Tue	10:00	00:00			
Wed	10:00	00:00	State any seasonal variations for playing recorded music (please read guidance note 11)		
Thur	10:00	00:00			
Fri	10:00	01:00	Non standard timings. Where you intend to use the premises for the playing of recorded music entertainment at different times to those listed in the column on the left, please list (please read guidance note 12) WHEN OPENING HOURS ARE EXTENDED ON CHRISTMAS EVE, BOXING DAY AND BANK HOLIDAY WEEKENDS, THESE HOURS FOLLOW THE OPENING HOURS.		
Sat	10:00	01:00			
Sun	10:00	00:00			

G

Performances of dance Standard days and timings (please read guidance note 8)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 9)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 10)		
Mon					
Tue			<u>State any seasonal variations for the performance of dance</u> (please read guidance note 11)		
Wed					
Thur			<u>Non standard timings. Where you intend to use the premises for the performance of dance entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 12)		
Fri					
Sat					
Sun					

H

<p>Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 8)</p>			<p><u>Please give a description of the type of entertainment you will be providing</u> COMPERES FOR QUIZ AND SIMILAR EVENTS. COMEDIANS AND SIMILAR PERFORMANCES IN ANY CASE USING VOICE AMPLIFICATION.</p>		
Day	Start	Finish	<p><u>Will this entertainment take place indoors or outdoors or both</u> – please tick (please read guidance note 9)</p>	Indoors	<input checked="" type="checkbox"/>
Mon	10:00	00:00		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue	10:00	00:00	<p><u>Please give further details here</u> (please read guidance note 10)</p>		
Wed	10:00	00:00			
Thur	10:00	00:00			
Fri	10:00	01:00	<p><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 11)</p>		
Sat	10:00	01:00			
Sun	10:00	00:00			
<p><u>Non standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 12) WHEN OPENING HOURS ARE EXTENDED ON CHRISTMAS EVE, BOXING DAY AND BANK HOLIDAY WEEKENDS, THESE HOURS FOLLOW THE OPENING HOURS.</p>					

Provision of facilities for making music Standard days and timings (please read guidance note 8)			<u>Please give a description of the facilities for making music you will be providing</u>		
			Will the facilities for making music be indoors or outdoors or both – please tick (please read guidance note 9)		Indoors
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 10)		
Mon					
Tue			<u>State any seasonal variations for the provision of facilities for making music</u> (please read guidance note 11)		
Wed					
Thur			<u>Non standard timings. Where you intend to use the premises for provision of facilities for making music entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 12)		
Fri					
Sat					
Sun					

J

Provision of facilities for dancing Standard days and timings (please read guidance note 8)			Will the facilities for dancing be indoors or outdoors or both – please tick (please read guidance note 9)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon	10:00	00:00	Please give further details here (please read guidance note 10) DANCING TO LIVE OR RECORDED MUSIC.		
Tue	10:00	00:00			
Wed	10:00	00:00	State any seasonal variations for providing dancing facilities (please read guidance note 11)		
Thur	10:00	00:00			
Fri	10:00	01:00	Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list (please read guidance note 12) WHEN OPENING HOURS ARE EXTENDED ON CHRISTMAS EVE, BOXING DAY AND BANK HOLIDAY WEEKENDS, THESE HOURS FOLLOW THE OPENING HOURS.		
Sat	10:00	01:00			
Sun	10:00	00:00			

K

Provision of facilities for entertainment of a similar description to that falling within i or j Standard days and timings (please read guidance note 8)			<u>Please give a description of the type of entertainment facility you will be providing</u>		
Day	Start	Finish	<u>Will the entertainment facility be indoors or outdoors or both – please tick</u> (please read guidance note 9)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<u>Please give further details here</u> (please read guidance note 10)		
Wed					
Thur			<u>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j</u> (please read guidance note 11)		
Fri					
Sat			<u>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list</u> (please read guidance note 12)		
Sun					

L

Late night refreshment Standard days and timings (please read guidance note 8)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 9)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 10)		
Tue					
Wed			<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 11)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 12)		
Sat					
Sun					

M

Supply of alcohol Standard days and timings (please read guidance note 8)			Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 13)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 11)		
Mon	10:00	00:00			
Tue	10:00	00:00			
Wed	10:00	00:00			
Thur	10:00	00:00			
Fri	10:00	01:00			
Sat	10:00	01:00			
Sun	10:00	00:00	Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 12) 10:00HRS NEW YEARS EVE TO 01:00HRS NEW YEARS DAY. 10:00HRS TO 01:00HRS ON FRIDAY, SATURDAY, SUNDAY AND MONDAY ON BANK HOLIDAY WEEKENDS, CHRISTMAS EVE AND BOXING DAY.		

IN ALL CASES PLEASE COMPLETE BOXES N, O, P and Q below

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 14)

TWO MACHINES FOR GAMING BY WAY OF AMUSEMENT WITH PRIZES FOR USE BY PERSONS OF 18 YEARS AND OVER ONLY.

O

Hours premises are open to the public Standard days and timings (please read guidance note 8)			State any seasonal variations (please read guidance note 11)
Day	Start	Finish	
Mon			
	09:00	00:30	
Tue			
	09:00	00:30	
Wed			
	09:00	00:30	
Thur			
	09:00	00:30	
Fri			
	09:00	01:30	
Sat			
	09:00	01:30	
Sun			
	09:00	00:30	

Non standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 12)
09:00HRS OPENING AND 01:30HRS CLOSING ON THE NON-STANDARD DAYS LISTED IN SECTION M.

P

Please identify any of the conditions, terms or restrictions currently imposed on the converted licence which you believe could be removed as a consequence of the proposed variation you are seeking

REMOVE ALL EMBEDDED RESTRICTIONS INHERENT IN THE LICENSING ACT 1964, THE CINEMATOGRAPH (SAFETY) REGULATIONS 1955 AND THE CHILDREN AND YOUNG PERSONS ACT 1933.

Q Please describe any additional steps that you intend to take in order to promote the four licensing objectives if the proposed variation is granted:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 15)

THE TYPES OF REGULATED ENTERTAINMENTS PROPOSED REINSTATE AND THEN ENHANCE THE NORMAL PUB ENTERTAINMENTS THAT WERE PREVIOUSLY UNREGULATED, WITH THE BENEFIT TO ENHANCE THE LOCAL FACILITIES FOR SOCIAL ENTERTAINMENT AND REDUCE THE FOCUS ON ALCOHOL.

NO NEW STEPS HAVE BEEN IDENTIFIED IN THE RISK ASSESSMENT IN RELATION TO THE FOUR LICENSING OBJECTIVES, EXCEPT AS BELOW.

WE HAVE CONSIDERED THE TERMS OF YOUR LOCAL LICENSING POLICY IN PREPARING THIS LICENSING APPLICATION.

b) The prevention of crime and disorder

SERVICE WILL BE REFUSED TO ANYONE WHO IS DRUNK, BEHAVING IN A VIOLENT OR THREATENING MANNER, OR WHO HAS BEEN CONVICTED OF BEHAVING IN A VIOLENT OR THREATENING MANNER ON LICENSED PREMISES.

MANAGEMENT WILL LIAISE REGULARLY WITH LOCAL POLICE.

ALL BAR STAFF ARE TRAINED IN BASIC LICENSING LAW, PARTICULARLY WITH REGARD TO SERVING DRUNKS AND SERVING UNDER 18'S.

AT LEAST 30 MINUTES WILL BE ALLOWED BETWEEN LAST ALCOHOL SALES AND THE CLOSURE OF THE PREMISES, THE MANAGEMENT WILL PERMIT CUSTOMERS TO FINISH THEIR DRINKS WITHIN THIS PERIOD WITH ACCESS TO THE PUBS TOILET FACILITIES.

c) Public safety

OUR RISK ASSESSMENT IDENTIFIES NO RISK OF CROWDING.

d) The prevention of public nuisance

THE BUILDING IS DOUBLE GLAZED WITH RECENTLY INSTALLED MECHANICAL VENTILATION AND AS SUCH ONLY NEGLIGIBLE LEVELS OF NOISE ESCAPE.

LIVE MUSIC WILL END AT 00:00HRS.

RECORDED MUSIC WILL END AT 01:00HRS.

ALL WINDOWS WILL REMAIN CLOSED AFTER 22:00HRS.

LATER OPERATING HOURS WILL MINIMISE NOISE FROM DEPARTING CUSTOMERS AS THEY GRADUALLY DISPERSE OVER A LONGER PERIOD OF TIME.

THE MANAGEMENT WILL MONITOR CUSTOMERS LEAVING THE PREMISES AND WHERE NECESSARY REMIND THEM OF THEIR PUBLIC RESPONSIBILITIES, NOTICES ARE DISPLAYED ASKING CUSTOMERS TO BE CONSIDERATE WHEN LEAVING THE PREMISES.

e) The protection of children from harm

THE MANAGEMENT OPERATE A POLICY THAT COMPLIES WITH THE PASS ACCREDITATION SYSTEM AND IDENTIFICATION CHECKS WILL BE MADE OF ANY CUSTOMER WHO DOES NOT APPEAR TO BE 21 YEARS OF AGE. ACCEPTABLE IDENTIFICATION BEING PASSPORTS, DRIVING LICENCE OR PROOF OF AGE CARD.

THE RESTRICTIONS SET OUT IN THE LICENSING ACT 2003 WILL APPLY.

NO UNUSUAL RISK OF HARM TO CHILDREN HAS BEEN IDENTIFIED.

Part B3 – Premises Supervisor

Full name of proposed designated premises supervisor
DEREK STANLEY HENDERSON

Address of proposed designated premises supervisor
THE MITRE PUBLIC HOUSE
73 WELDBANK LANE
CHORLEY
PR7 3NN

Personal licence number of proposed designated premises supervisor, if any, and issuing authority of the personal licence, if applicable

Please tick Yes

- I enclose the consent form completed by the proposed premises supervisor

- I will give a copy of Part B3 of this application to the chief officer of police (section 37 of the Licensing Act 2003)
- I have sent copies of this application to vary (except Part B3) to responsible authorities and others where applicable (section 34 of the Licensing Act 2003)
- I understand that I must now advertise my application to vary (section 34 of the Licensing Act 2003)
- I understand that if I do not comply with the above requirements my application will be rejected

Part B4 – Signatures (please read guidance note 16)

Signature of applicant (the proposed current premises licence holder) or applicant’s solicitor or other duly authorised agent. (See guidance note 17) **If signing on behalf of the applicant please state in what capacity.**

Signature	[REDACTED]
Date	26.7.05
Capacity	SOLICITOR FOR APPLICANT

Where the premises licence is jointly held signature of 2nd applicant (the proposed current premises licence holder) or 2nd applicant’s solicitor or other authorised agent. (please read guidance note 18) **If signing on behalf of the applicant please state in what capacity.**

Signature	
Date	
Capacity	

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 19)

A D WHITTAKER
 RUSSELL & RUSSELL SOLICITORS
 CHURCHILL HOUSE
 WOOD STREET

Post town	BOLTON	Post code	BL1 1EE
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Notes for Guidance**PART A**

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which would be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you provide a place for consumption of these off-supplies you must include a description of where the place is and its proximity to the premises.
2. Where the conditions to which your existing licence(s) is granted do not relate solely to any one of the four licensing objectives, please describe such conditions in the general box.
3. The law requires you to send a mandatory copy of this application to the chief officer of police for that area at the same time as sending to the relevant licensing authority.
4. The application form must be signed.
5. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
6. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
7. This is the address we shall use to correspond with you about this application.

PART B

This application cannot be used to vary the licence to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licensing Act.

8. Please give timings in 24 hour clock and only give details for days of the week when you intend the premises to be used for the activity.
9. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
10. Please state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
11. For example (but not exclusively), where the activity will occur on additional days during the summer.
12. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
13. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
14. Please give information about anything to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gambling machines.
15. Please list here steps you will take to promote all four licensing objectives together.
16. The application form must be signed.
17. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
18. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
19. This is the address which we shall use to correspond with you about this application.

Form of consent given by the person whom the applicant wishes to be the premises supervisor

I, DEREK STANLEY HENDERSON

[insert first names and surname of prospective premises supervisor]

hereby consents to being named as the premises supervisor in a new licence granted under paragraph 4 of Schedule 8 to the Licensing Act 2003 to

D MILLER TRADING

[insert full name of applicant]

where the holder of the licence has consented to the application being made by the applicant

[delete as applicable]

for

THE MITRE PUBLIC HOUSE, 73 WELDBANK LANE, CHORLEY

[insert name and address of existing licensed premises]

if that application is successful.

Signed



Dated

11/7/05

Form of consent given by the person who holds the existing licence

I/We, DEREK STANLEY HENDERSON

[insert full name(s) of existing licence holder(s)]

being the holder of an existing licence/existing licences

ON LICENCE - PUBLICANS - INTOXICATING LIQUOR OF ALL DESCRIPTIONS.
DATE OF TRANSFER - 6TH JULY 2005
GRANTED BY THE CHORLEY JUSTICES.

[insert name of licence(s), the date of grant of the licence(s) and by whom the grant(s) was/were made]

hereby consent(s) to the application by D MILLER TRADING

[insert full name or names of applicant]

under paragraph 2 of Schedule 8 to the Licensing Act 2003 for the grant of a new licence under paragraph 4 of that Schedule to succeed the said existing licence(s) held by me in respect of

THE MITRE PUBLIC HOUSE
73 WELDBANK LANE
CHORLEY
PR7 3NN

[insert name and address of premises]

Signed 

Dated 11/7/05

I HEREBY CERTIFY THAT THIS IS A TRUE COPY OF THE ORIGINAL JUSTICES LICENCE CURRENTLY IN MY POSSESSION



J. Butterfield

Designated Officer.

Dated this 21st day of July 2005.

Justices' Licence
Intoxicating Liquor

Licence No.43

**COUNTY OF LANCASHIRE
PETTY SESSIONAL DIVISION OF CHORLEY**

LICENSING ACT 1964

At the Licensing Session held at the Court House, St Thomas's Road, Chorley, on the 6th day of July, 2005 for the Division of Chorley in the County of Lancashire.

The Licensing Justices for the said Licensing district hereby grant
To Derek Stanley Henderson

of 73 Weldbank Lane, Chorley

(hereinafter called the licensee this Justices' Licence authorising him to sell by retail at the premises known as Mitre Hotel

of 73 Weldbank Lane, Chorley

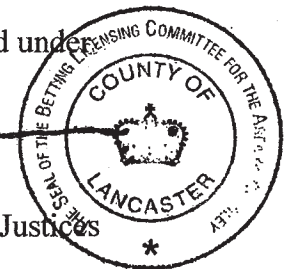
intoxicating liquor of all descriptions for consumption (either ON or) OFF the premises.

The owner(s) of the premises in respect of which this licence is granted are Darren Millar, East Grimeford Barn, Grimeford Lane, Anderton, Chorley.

This licence (is granted subject to the conditions endorsed hereon and) shall be in force from the date hereof until the fourth day of April, year 2007.

Given under the official stamp of the Licensing Justices which is hereto affixed under their authority by me.

[Signature]
Clerk to the Licensing Justices



CONDITIONS subject to which the within-mentioned licence is granted:-

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